

LICK LIBRARY • BLUES LICKS • Contents

Set No. 1 (general licks)	2
Set No. 2 (Andy Ellis): easy practicing	15
Blues Solo in E	18
Blues Solo in G	19
Blues Turnarounds in G	20
Scalar Licks in G	21
Chord & Rhythm Licks	22
Combined Riffs	24

LICK LIBRARY • blues licks • set no. 1 (general)

♩ = 80-100

A⁷

TAB

5-6 5-7 | 5-7 6-5 8-5 7-7 | 5-6 7-7 7

A⁷ E^{b7} D⁷ A⁷

TAB

8-9 12 | 12 6-7 10 | 5 6-7 5 6 | 7 5 6-5 0-3-4 | 2

D⁷ A⁷

TAB

4-5 4-7 5-5 7-10-11 [11] 9-7 7-10 BU 9-10 9 7

TAB

15-13 15-15 1/4 13-15 1/4 13-15 1/4 13-15

TAB

13-13 (13)-13 12-12 full (12)-10-12-12 full 10-12-10-12 full

System 1: Treble clef staff with notes and a guitar tablature staff. The tablature includes fret numbers 13, 13, 13, 13, 13, 13, (13)10-13, 12-12-10, 12, 12, 10, 12-10, and 12. Annotations include 'full' with arrows pointing to frets 13 and 10.

System 2: Treble clef staff with notes and a guitar tablature staff. The tablature includes fret numbers 13, (13), 13, 12, 12, (12)-10-12, 12, 10, 12-10, and 12. Annotations include 'full' with arrows pointing to frets 13, 12, and 10.

System 3: Treble clef staff with notes and a guitar tablature staff. The tablature includes fret numbers 15, 15, 13-15, 15, 15, 13, 15-13, 13, 13, 13, 13, 10, 12-10, 12, 10, 12, 10, 12. Annotations include 'full full', 'full', '1/4', '1/2', and 'full' with arrows pointing to various frets.

System 4: Treble clef staff with notes and a guitar tablature staff. The tablature includes fret numbers 12, 9, 12, 9, 11, 9, 11, 11, 9, 12, 14, and (14). Annotations include 'full' with arrows pointing to frets 9 and 11.

System 1: Treble clef staff with a key signature of one sharp (F#) and a common time signature. The tablature staff shows fret numbers 14, 12, and 14, with "full" annotations and curved arrows indicating bends. Wavy lines above the staff indicate vibrato.

System 2: Treble clef staff continues the melodic line. The tablature staff shows fret numbers 14, 13, 12, 14, 12, 14, 14, 12, 12, 9, 11, 9, 11, 9, 11, 11. It includes "full" annotations, a "1/2" annotation, and curved arrows.

System 3: Treble clef staff continues the melodic line. The tablature staff shows fret numbers 17, 14, 14, (14), 17, 17, 14, 14, (14), 17, (17), 17. It includes "2" annotations, "full" annotations, and curved arrows.

System 4: Treble clef staff features a triplet of eighth notes. The tablature staff shows fret numbers 13, 13, 12, 11, 14, 11, 13, 13, 11. It includes a "1 1/2" annotation and curved arrows.

♩ = 133

11 10 12 (12) 10 12 10 11 10 12

11 10 12 12 10 10 12 10 11 10

5 8 8 (8) 8 5 8 5 7 5

5 5 5 5 7 5 8 8 5 8 5 8 5 7 (7)

Musical notation for the first system. The treble clef staff contains a sequence of eighth and sixteenth notes, including triplets. The guitar TAB staff shows fret numbers: 7, 5, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, 8-5, 7-5, 7-5-7, 5, 5, 7-(7). Four upward-pointing arrows labeled "full" are positioned above the TAB staff, corresponding to the notes on frets 8, 8, 8, and 8.

♩ = 64

Musical notation for the second system. The treble clef staff shows eighth notes with sharp signs (#) on the notes. The guitar TAB staff includes fret numbers: 7, 9, 9, 7, 10, 7, 9, 7. An upward-pointing arrow labeled "full" is positioned above the TAB staff, corresponding to the note on fret 9.

Musical notation for the third system. The treble clef staff shows eighth notes with sharp signs (#) on the notes. The guitar TAB staff includes fret numbers: 10, 11, 7, 7, 9, 7-8, 9, 7, 6, 9.

Musical notation for the fourth system. The treble clef staff shows eighth notes with sharp signs (#) on the notes. The guitar TAB staff includes fret numbers: 13, 12, 14, 12, 14, 12. An upward-pointing arrow labeled "full" is positioned above the TAB staff, corresponding to the note on fret 14.

12 10 12 11 12 11 12 11 12 10 12

full

15 12 14 14 12 12 19

$\frac{1}{2}$ full

13 10 13 10 12 10 12 10 10 10 10 12

full

X 5 5 5 5 4 6 4 7 X 2 2 2 4 2 4 2 4 2 5 2 0

5 8 10 (10) 8 10 13 (13) 10 13 15 15 13

full

T
 A
 B

14 16 13-13 13 13 16 14 16 13-13 13-16-13 16 14-16-14 16

T
 A
 B

X-X-10 X-X-10 X-X-10 X X 12-10 X-X X-X-8 X-X-8 X-X-8 X X 12-10 8

S-Gtr
 T
 A
 B

0 X 3 X 2 X 4 X 2 X 4 X 2

(♩ = $\frac{3}{4}$)

T
 A
 B

3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 5 5 5 5 5 5 5 3 0 3 0 2 0 2 0

full full full full

T
 A
 B

2-4 3 2-4 3 2-0 2 0-1-2 0-1-0 3 2 2

Musical notation for the first system. The treble clef staff contains a sequence of triplets of eighth notes, followed by a key signature change to one sharp (F#) and a sequence of triplets of chords. The guitar tablature staff below shows fret numbers: 14, 12, 12, 15-12, 14, 15, 12, 12, 15, 12, 12. A key signature change is indicated by a sharp sign. The second part of the tablature shows fret numbers 0-0-0, 12-12-12, 12-12-12, 15-15-15, 15-15-15, 16-16-16, 16-16-16. Dynamics 'full' are indicated above the first three measures.

Musical notation for the second system. The treble clef staff contains a sequence of triplets of eighth notes, followed by a sequence of triplets of chords. The guitar tablature staff below shows fret numbers: 14, 12-12, 12-12, 14, 12-12-15, 15, 15, 15-12, 15-12-12, 14-12, 14-12, 12-12, 14-12, 14. Dynamics 'full' are indicated above the first four measures.

Musical notation for the third system. The treble clef staff contains a sequence of triplets of eighth notes, followed by a sequence of triplets of chords. The guitar tablature staff below shows fret numbers: 5, 3-0, 5-0, 5-0, 5, 3-0, 5-0, 5, 3-0, 5-0, 5, 3-0, 5-0, 5, 3. Dynamics 'mf' are indicated below the first measure.

Musical notation for the fourth system. The treble clef staff contains a sequence of chords, followed by a sequence of chords with 'X' marks. The guitar tablature staff below shows fret numbers: 5-7-5, 7-6-5, X-X-3, X-X-5, X-X-7, 5-7-5, 7-8-9, X-X-3, X-X-5, X-X-7, X-X-5.

Musical notation for the fifth system. The treble clef staff contains a sequence of chords, followed by a sequence of chords. The guitar tablature staff below shows fret numbers: 15, 12, 15, 14, 12, 14-15-14-12, 14, 14, 14, 12-12, 14. Dynamics 'full' are indicated above the first measure.

mf

full full full full 1/2

TAB

mf

full

TAB

Sür

full full full

TAB

full full

TAB

TAB

11-10-8-10-8 9-9-8 10-10-8-7 8-10

5-8-5 7-5-8-5 7-5-8-5 7-5-8 (8)-8-5-8-5 7-5

5-3-3 6-8-8 6-5-7 6-7-5-3-5-3 5

8-10 8-10 8-10 8-8-10 8-10-8 10-8

5-6 5-8-5 7-5 5-6 7-5 6-7-5 7-5 7-5-8-8

First system of musical notation. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The guitar staff includes fret numbers (3, 3, 3, 3, 3, 5, 3, 4, 5, 5, 6, 5, 3, 5) and a diamond-shaped diagram indicating a barre across the 5th fret.

Second system of musical notation. The treble clef staff continues the melody. The guitar staff includes fret numbers (6, 6, 6, 6, 6, 6, 5, 3, 3, 3, 5, 6, 5, 3, 6, 5, 3, 3, 3, 5, 3, 4, 3, 3).

Third system of musical notation. The treble clef staff continues the melody. The guitar staff includes fret numbers (5, 5, 3, 5, 3, 7, 7, 7, 6, 6, 6, 5, 6, 5, 6, 5, 7, 3, 3, 6, 6, 4, 4).

(Blues Box at 10th fret) (Blues Box at the 8th fret) (Blues Box at the 3rd fret) (Blues Box at the 10th fret)

Fourth system of musical notation. The treble clef staff includes chord labels: D7, C7, G, and D7. The guitar staff includes fret numbers (12, 10, 12, 10, 12, 10, 12, 10, 10, 8, 9, 10, 5, 5, 5, 3, 4, 5, 10, 13, 10, 13) and 'Full' markings with arrows pointing to specific frets.

C (IV Chord) Licks

D (V Chord) Licks

Ex. 10

J - 60-75

D9 (IV7) A7 (I7) E7 (V7) D7 (IV7)

Ex. 11

J - 96

Ex. 12

J - 76-116

Ex. 13

J - 80-104

A7 (I7) B \flat 7 (I7) E \flat 9 (IV7) C9 (IV7) G7 (I7)

Ex. 14

J - 140

Ex. 15

J - 72

B7 (I7) G7 (I7) D7 (V7) D7 (V7)

Ex. 16

J - 115

Ex. 17

J - 80

G7 (I7) F9 (IV7) C7 (I7)

Ex. 18

J - 138

Ex. 19

J - 138

A7 (I7) E7 (V7) E9 (I7)

Ex. 20

J = 116

E7 (17)

Full

Let Ring

Ex. 21

J = 104-126

C9 (17)

1/4

Ex. 22

J = 92

C9 (17)

Full

Ex. 23

J = 83

C7 (17)

Full

Ex. 24

J = 108

E9 (IV7)

Full

B7 (17)

Ex. 25

J = 72

B7 (17)

Full

F#7 (V7)

Let Ring

LICK LIBRARY • blues licks • blues solo in E

This page contains 13 numbered blues licks in E major, 4/4 time. Each lick is presented with a melodic line in treble clef and a corresponding guitar fretboard diagram in standard tuning (EADGBE). The licks are as follows:

- Lick 1:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 3 0 | 3 0 2 0 | 3 2 0 | 3 2 0 3 2 0 | 3 2 0 3 2 0 3 2 0 3 2 0.
- Lick 2:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 3 0 2 0 | 3 2 0 | 3 2 0 3 2 0 | 2.
- Lick 3:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 3 2 0 | 3 2 0 3 2 0 | 3 2 0 3 2 0.
- Lick 4:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 0 0 5 | 2 4 3 2 0 | 2 2.
- Lick 5:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 3 0 0 3 0 0 2.
- Lick 6:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 3 0 0 3 0 0 2.
- Lick 7:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 0 1 0.
- Lick 8:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 2 (2) 0 2 2 | 2 0 2 2 (2) 0 2 | 3 2 3 2 0 2 (0 2) 2.
- Lick 9:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 2 0 2 2 (2) 0 2.
- Lick 10:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 3 2 3 2 0 2 (0 2) 2. Includes a trill on the final note.
- Lick 11:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 0 1 2 0 1 2 0 1 2 0.
- Lick 12:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 0 2 0 2 0 3 0.
- Lick 13:** Melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5. Fretboard: 2 0 2 0 2 0 1 2.

LICK LIBRARY • blues licks • blues solo in G

Musical notation for lick 1, measures 1-2. The first staff shows a melodic line in G major with a 3/4 time signature. The second staff shows the corresponding guitar fretboard with fingerings: 6 3, 6 3, 5 3, 5, 6 5 3, 6 5 3, 6 5 3, 6 5 3, 5 (5) 3, 5 5.

Musical notation for lick 2, measures 3-4. The first staff shows a melodic line with a trill. The second staff shows the fretboard with fingerings: 5 3 5 5 (5) 3 5, 6 5 (5) 3 trill, 5 (3 5) 5, 3 3 8, 3 4 3 6 Full.

Musical notation for lick 3, measures 5-6. The first staff shows a melodic line. The second staff shows the fretboard with fingerings: 5 7 6 5 3 5 5, 6 3 3 6 3 3 5, Full Full Full Full Full Full.

Musical notation for lick 4, measures 7-8. The first staff shows a melodic line. The second staff shows the fretboard with fingerings: 3 4 5 3 4 5 3 4 5, 3, 3 5 3 5 3 6 3.

Musical notation for the ending lick, measures 9-10. The first staff shows a melodic line. The second staff shows the fretboard with fingerings: Full Full 6 6 (6) 3 6 3, Full gradual drop 5 5 5 5 5 5 5 3 5, 3 5 3 5 4 3 2.

LICK LIBRARY • blues licks • turnarounds in G

1

G7 D7 G7 D7

7 7 6 6 5 5 3 7 6 5 7 6 5 3 4 5 5 6 5

5

G7 D7 G7 D7

7 6 5 3 5 3 5 3 5 3 3 5 3 3 4 3 3 5 3

G7 D7

6 6 6 6 6 6 5 3 5 5 6 5 6 3 3 6 3 3 5 (5) 3 5

D7 G7

5 3 4 5 5 6 6 5 5 4 4 3 3 3 3 3 3

LICK LIBRARY • blues licks • scalar licks in G

The image displays three systems of musical notation for blues licks in G major. Each system consists of a treble clef staff with a 4/4 time signature and a corresponding guitar fretboard diagram below it.

System 1: The first system features a treble staff with a melodic line and a fretboard diagram with fingerings 8, 6, 8, 8, 8, 6, 8, 8, 8, 6, 8, 6, 8, 8, 8, 6, 8, 6, 8, 8. Annotations include "Full" above the first three notes, "Full Full" above the next two, and "Full" above the eighth note. There are also two $\frac{1}{2}$ time signature markings above the final two notes.

System 2: The second system has a treble staff with a melodic line and a fretboard diagram with fingerings 6, 7, 8, 6, 7, 8, 6, 8, 7, 6, 8, 6, 7, 8, 6, 8, 7, 6, 8, 6, 6, 6, 6, 6, 8, 7, 6, 8, 6, 8, 6, 8. Annotations include a $\frac{1}{2}$ time signature marking above the seventh note and a "3" above the first two notes of the final measure.

System 3: The third system has a treble staff with a melodic line and a fretboard diagram with fingerings 7, 6, 7, 8, 7, 6, 5, 5, 7, 6, 8, 6, 6, 8, 8, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6. Annotations include two $\frac{1}{2}$ time signature markings above the eighth and ninth notes.

LICK LIBRARY • blues licks • chord/rhythm licks

Moderate Shuffle Straight Four Moderate Shuffle

G7

This lick consists of three measures. The first measure is in a moderate shuffle feel, the second is in a straight four feel, and the third returns to a moderate shuffle. The key signature has one sharp (F#). The guitar tablature shows fingerings for each note, including a final measure with an 'X' indicating a muted note.

Fast Shuffle Straight Four Moderate Shuffle *tr*

This lick consists of three measures. The first measure is in a fast shuffle feel, the second is in a straight four feel, and the third is in a moderate shuffle feel. The key signature has one sharp (F#). The guitar tablature includes a trill (tr) mark over the final note of the third measure.

Moderate Rock

G7 G7 C7

This lick consists of four measures in a moderate rock feel. The key signature has one sharp (F#). The first two measures are in G7, and the last two are in C7. The guitar tablature shows various rhythmic patterns and fingerings.

Moderate Shuffle

D7 C7 G7

This lick consists of four measures in a moderate shuffle feel. The key signature has one sharp (F#). The first measure is in D7, the second in C7, and the third in G7. The guitar tablature shows complex fingerings, including a sequence of notes 10, 12, 10, 10, 11, 12, 10, 11, 12, 8, 10, 8, 10, 8, 9, 10, 8, 9, 10, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3.

LICK LIBRARY • blues licks • combined riffs

A7

Riff 1 Riff 1 Riff 1 Fill

D9 A7

Riff 2 Riff 2 Riff 2 (extend)

E9 D9 A7 E9

Riff 3 Riff 3 Riff 3 (extend)

A7 Full 3 Full 3 Full 3 3

Riff 1 Ist Variation Riff 1 Fill

D9 A7

Riff 2 Ist Variation Riff 2 (extend)

E9 D9 A7 E9

Riff 3 Ist Variation Riff 3 (extend)

A7 Full
Full
Full
H

Riff 1 1st Variation 2nd Variation H Fill

D9 A7

Riff 2 1st Variation 2nd Variation (extend)

E9 3 D9 3 A7 3 E9

Riff 3 1st Variation 2nd Variation (extend)